

‘T’WAS A LONG NIGHT OF BEAUTIFUL MUSIC: EVENING REHEARSALS IN THE RUN-UP TO THE CAPE TOWN MILITARY TATTOO 2012

Article and photos supplied by Mrs Regine Lord.

Monday, 29 October 2012, had been a very long, hot and windy day of rehearsals at the Castle of Good Hope, with everyone putting in extra effort as Opening Night approached on Wednesday, 31 October.

Two run-throughs had been scheduled for the evening: The first allowed the bands to practice their entrances and exits, and the audio-visual crew to go through their lighting cues and double-check that their microphones and sound equipment were operational. The wranglers practiced carrying on and removing the conductor’s podium, chairs, musical instruments, microphones, obstacles, and assorted other items from the arena.

Everything had to be coordinated perfectly and completed at a fast pace.

The second rehearsal was a full run-through of the entire programme from start to finish, for timing purposes and to make sure that each of the acts kept within their time limits. It only finished at 23h30 – which is clearly testimony to the dedication and commitment of everyone involved in staging this event!



Photo 1: The string ensemble of the Botswana Army Band



Photo 2: The full moon rises behind the massed military bands and the massed pipes and drums of the Cape Town Military Tattoo 2012



**Photo 3: The soloists of the hauntingly beautiful “The Gael” from “The Last of the Mohicans”:
pipes, drums, violin and saxophone**



Photo 4: The participants saluting during the playing of the SA National Anthem

More photographs can be found here:

<http://namibsands.wordpress.com/2012/11/01/twas-a-long-loooong-night-of-beautiful-music-evening-rehearsals-in-the-run-up-to-the-cape-town-military-tattoo-2012/>